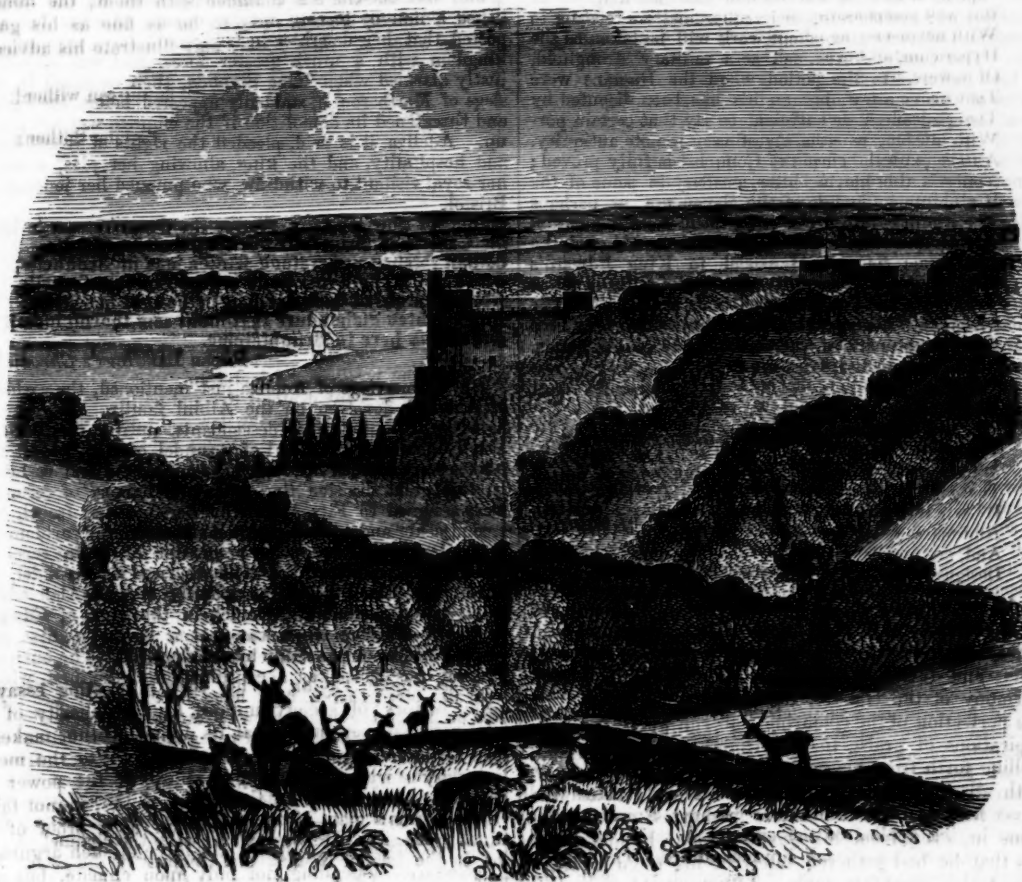




HISTORICAL NOTICE OF ARUNDEL CASTLE, SUSSEX.



MODERN VIEW OF ARUNDEL CASTLE.

SECTION I.

ANTIQUITY AND EXTENT OF THE EARLDOM OF ARUNDEL.

In antiquity, extent, and dignity, the earldom of Arundel, in the county of Sussex, is the most interesting and the most remarkable in England. The *Rape** of Arundel contains fifty-five parishes, some of which are very considerable. These are ranked under six hundreds, over which the earldom of Arundel was anciently paramount. The forest of Arundel was a separate jurisdiction; and this, with its chases and parks, was very extensive, and occupied a considerable part of the Rape. That part of this district which is immediately on the sea, has been greatly encroached upon by the tides. Of the parish of Middleton, eight miles from Chichester, more than half has been absorbed by the sea, and even within the last twenty or thirty years the land has been considerably encroached upon. The town of Arundel is situated on the river Arun, at a short distance from the sea, and on some elevated ground close to the town, rises the noble Castle of Arundel, the history of which, together with that of its dignified owners, will form the subject of our present number.

* This term is peculiar to Sussex, and represents a division less than a county, but greater than a hundred.

There is mention of Arundel Castle as early as the time of King Alfred, who bequeathed it by will to his nephew Adhelm. But it does not appear at that time to have ranked higher than the neighbouring lordships, and though it descended to Harold, afterwards king, the proof of its enjoying privileges and jurisdiction as a royalty, is of subsequent date. After the battle of Hastings, Arundel was conferred by the Conqueror on his kinsman, Roger de Montgomery, who was created Earl of Arundel and Shrewsbury, receiving two very extensive territories or earldoms which gave the title. The earldom of Arundel then consisted of a very extensive district estimated at 42,160 acres, reaching from Arundel to the sea, to the Weald, and to the confines of Hampshire, and was commensurate with the present rapes of Arundel and Chichester. In 1071 Earl Roger had established himself at Arundel, and had constituted his earldom in the plenitude of feudal tenure. Surrounding his castle in every direction, his possessions were three lordships, ten hundreds with their courts of suit and service, eighteen parks, and twenty-five manors with their appendant lands. This earl was a chief adviser of William of Normandy in his invasion of England, and commanded the centre of his army at the battle of Hastings. The Conqueror seems to have delighted in heaping favours on him. Besides making him Earl of Arundel and Earl of

Shrewsbury, he granted him manors in the counties of Sussex, Surrey, Hants, Wilts, Middlesex, Hereford, Gloucester, Worcester, Cambridge, Warwick, Stafford, and Salop, all of which are enumerated in *Domesday Book*. In 1087 he founded the abbey of St. Peter, in the suburbs of Shrewsbury, for Augustine canons, and in 1094 he there assumed the habit of religion and became a monk, but died three days afterwards, and was honourably interred there.

It may here be desirable to describe the more ancient portions of Arundel Castle, that we may picture to ourselves the almost regal state in which Earl Roger lived, and the kind of dwelling which he found partly ready to his hands; but of which he was no doubt the main improver at that period; and herein, as in other matters relating to this castle, Dallaway's excellent work will be taken as the guide. The Castle of Arundel, as a military stronghold, has been referred to the period when the Romans were masters of this country; but as this has been disputed by several antiquarians, it is sufficient to say that certain portions of this edifice are certainly of very remote antiquity. That a castle existed before the Conquest is fully proved; for not only is the herring-bone masonry in some of the walls an absolute indication of the Saxon era, or perhaps of higher antiquity, but in *Domesday Book* there is mention of a singular tax which this castle paid in Edward the Confessor's time: "Castle Harundel, in King Edward's time, paid for a mill forty shillings, and for three feasts twenty shillings, and for a pasty twenty shillings." The circular form of the keep favours the supposition that Earl Roger found that part of the castle ready to his hands. Most of the Norman keeps are square.

SECTION 2.

ANCIENT APPEARANCE AND EARLY HISTORY OF THE CASTLE.

The circumference of the whole site of Arundel Castle, exclusive of the outworks, is of an oblong shape, inclosing five acres and a half of ground. The ground plan very nearly resembles that of Windsor Castle with a circular keep in the middle, raised on a mound partly natural, partly artificial. The walls are from five to twelve feet in thickness, and the space inclosed by them is in the proportion of nine to fourteen. Almost in the centre of the inclosed fortification, a mound is thrown up, the summit of which rises more than a hundred feet on one side and eighty on the other, and proudly overlooks the whole castle. This mode of fortification was practised by the Danes, and is considered as affording another proof that the castle was of considerable importance before it came into the possession of Earl Roger. It is thought from the appearance of Roman bricks, that Earl Roger or his son retained the present keep on the Danish, or perhaps Roman earthworks, having applied to the exterior a casing of hewn Caen stone, much used in all Norman edifices. The keep is from eight to ten feet thick, and strengthened with ribs or buttresses: the parapet within is eight feet high, and in the centre of the inclosure is a small subterranean room, towards which the internal chambers converged. The entrance was formerly through a Norman arch, now inaccessible, with a carved doorcase, of the zigzag mouldings common in castles of that age. This circular keep was flanked by a square or oblong tower, and guarded by a portcullis. The present entrance was approached by a long flight of stone steps; and above it was an oratory dedicated to St. Martin, and a very deep well, to fill up which, not many years since, a part of this tower was taken down and thrown into it. By the steps and sally-port the keep is connected with the great gateway, a plain circular arch under a large square tower, in which are two chambers, originally state chambers. These, probably, were the whole of the buildings as inhabited by Earl Roger and his sons.

Here, then, Earl Roger, first Earl of Arundel, and Earl Marshal of England, dwelt in the midst of his wide extent of property, and continued in favour with his sovereign until his death, when the estates devolved upon first his son Hugh de Montgomeri, then upon his son Robert, earl of Belesme, in Normandy. This son soon forfeited royal favour by taking part with Robert, the eldest son of the Conqueror, against Henry, his youngest son, in the family discord that prevailed at that time. The first siege of Arundel Castle took place in the time of this Robert de Belesme, and ended in the surrender of the castle to Henry

the First, upon condition that the earl should be allowed to retire into Normandy. Extraordinary preparations had been made for the defence of the castle by means of a high wooden tower, placed upon the battlements, but the capitulation taking place, the siege was raised, and the castle suffered no detriment. Henry the First thus took the earldom of Arundel into his own possession, and settled it by will on Adeliza, or Alice of Lorraine, his second wife.

In the month of July, 1139, the Empress Maud, with her brother and a retinue of one hundred and forty knights, were received with great courtesy in Arundel Castle by Adeliza, then the queen dowager, who had married William de Albini, earl of Sussex, called William of the Strong Hand, because there is a legendary story of his having killed a lion by tearing out its tongue. Adeliza had expected that her daughter-in-law would have invaded the kingdom with a much greater force, and was therefore justly alarmed when King Stephen, then occupied in the siege of Marlborough, suddenly appeared before the castle, and threatened its demolition if the empress was not given up. Adeliza, it is said, pleaded the rights of relationship and hospitality, and the king, allowing her plea, suffered her royal visitant to withdraw, who pursued her journey to Bristol.

What ilk time, so telle, Holde the Emprice com to lond
Be Castell of Arundelle open against hur lond;
Whan Stephen understode Holde was in Arundelle,
Wilde michele folk and gube besieged hir, at Castelle,
Holde thought of his poer, she be thought her strait,
And doubted dishonoure that mout com thourch disceit;
Sche hid here to Brightstowe.

PETER LANGTOFF'S *Chronicles*.

By the marriage of Adeliza just mentioned, the earldom of Arundel devolved on the Albini family. It was enjoyed by several of their descendants, until at the death of Hugh de Albini, fifth earl of Arundel of that house, the estates were divided between his four sisters and co-heirs. In this great division the castle and honour of Arundel were assigned to Fitz-Alan, who had married Isabel, the second sister and co-heir, and who assumed the earldom by tenure only, and was the progenitor of seven earls of Arundel, to the death of Thomas, earl of Arundel, in 1413. The third earl of the family of Fitz-Alan added greatly to the castle of Arundel, in the reign of Edward the First, which monarch was present here as a guest, and dated a patent hence September 9th, 1302. The outward gateway was added, as a continuation of the first, which was also strengthened by a large buttress fifty feet high. The arches of the outer gateway form an obtuse angle, and are ribbed, and flanked by two square embattled towers. One of these is sometimes called Bevis's tower, from a legendary story of its having been the residence of that champion when porter to the castle. "Bevis," says Mr. Gilpin, "was a giant of ancient times, whose prowess was equal to his size. He was able to wade the channel of the sea to the Isle of Wight, and frequently did it for his amusement. Great, however, as Bevis was, he condescended to be warder at the gate of the Earls of Arundel, who built this tower for his reception, and supplied him with two hogsheds of beer every week, a whole ox, and a proportional quantity of bread and mustard. It is true the dimensions of the tower are only proportioned to a man of moderate size; but such an inconsistency is nothing when opposed to the traditions of a country." The barbican tower rises from an artificial mound, on the north-west side of the great vallation and mound of the keep. It is square, with buttresses, and was approached only by a very steep flight of steps, and a small sharply arched doorway. It was connected with the sally-port of the keep by a covered way, and the wall which surrounded the whole of the fortified space. This walled inclosure was strengthened by numerous square towers, and a curious military contrivance was made use of, and may still be seen, for the conveyance of sound by means of a circular funnel made through the grouted mortar in the thickness of the wall. Richard, earl of Arundel, although the third of his family who possessed the castle and estates, is considered by some writers as the first of the Fitz-Alan family who truly bore the title of earl. He is described as a handsome and well-beloved knight, and his presence at the siege of Carlaverock in June, 1300, is thus noticed in the old poem:—

Richard le Conte de Arundel
Beau chevalier, et bien armé,
Et si se richement arme
En rauge an lion rampant de or.

The last public action of this earl's life was the taking part in a letter from the Barons to Pope Boniface, denying his supremacy. This was in February, 1301, and in the following year the earl died in the thirty-fifth year of his age.

The next earl, Edmund Fitz-Alan, was born at Marlborough Castle, and was summoned to the first parliament of Edward the Second, when only eighteen years old. He was personally bound to the king, who had forgiven him a considerable debt, and at length he suffered death in his cause, being, without legal process, adjudged to death, and immediately beheaded.

His son, Richard, the second of that name, succeeded in 1331, bore a conspicuous part in the transactions of that period, and particularly distinguished himself in a sea-fight against the Spaniards, where seventeen ships were taken, and twenty-seven escaped through the darkness of the night. As constable of the army, he led the second battalion of the English army at the victory obtained by them over the French at Cressy. His great wealth enabled him to assist the king with money. It appears that, in 1371, the king owed him 20,000*l*. He died in 1375, aged sixty. It appears that at Cressy this earl took several prisoners of rank, and applied their ransom-money to the purpose of extending the habitable parts of his Castle of Arundel, on the south-east side, above the town. But this was an enlargement only, for several round-headed windows in the south front, and the vault under the east tower, formerly the castle prison, are indicative of a higher antiquity. In that building the earl placed and endowed the chapel, dedicated to St. George. The will of this earl gives particular directions that no pomp shall be observed at his funeral obsequies. Thus he says, "My body to be buried in the chapter-house of the priory at Lewes, near the tomb of Alianor de Lancaster, my wife; and I desire that my tomb be no higher than hers; that no men-at-arms, horses, hearse, or other pomp be used at my funeral, but only five torches, with their morters, as was about the corpse of my wife, be allowed, and that no more than 500 marks be expended thereon." But though desiring little to be expended on his body, the earl was careful to provide for the continuance of masses, &c., for the good, as he believed, of his soul. Thus he left 200*l*. for the purchase of lands and rents for the monks of Lewes, for the saying of perpetual masses for the souls of his father, mother, wife, children, &c., and 1000 marks to purchase land of the value of 107 marks, "for the maintenance," it is stated in the will, "of six priests and three choristers, to celebrate divine service every day by note, in the chapel of my Castle of Arundel, and to pray for the souls of my father and mother, my wife and children, their successors, and all Christian people: I will that they rise every day in summer at sun-rising, and in winter at break of the day, to their matins by note; and they are also to perform their masses high and low, and other divine services, according to the direction of my executors."

The son of this earl, also named Richard, was eminently distinguished for his integrity and magnificence; but living in the weak and wicked reign of Richard the Second, he was continually embroiled with the ruling powers, and at last perished on the scaffold. As Admiral of the West this earl, accompanied by Thomas Mowbray, earl of Nottingham, went to sea in 1387, and took about one hundred ships laden with wines, containing one thousand nine hundred tons. "After which," says Holinshed, "he took Brest, in Bretagne, and returned to England, which deeds of this earl's being envied by such as were with the king, as the Duke of Ireland, the Earle of Suffolke, Sir Simon Burley, and others, depraving the earle to the king, said that he had performed no worthy exploit, but only invaded a few merchants, whose amitie it had been more fruitful to have preserved, than to have stirred untreatable hatred." The same historian states, that the citizens of Middleburg requested to buy those wines of him, and to pay him after the rate of "a hundred shillings a tunne," but that he denied their suit. The portion which fell to his share of this capture was so liberally bestowed among his friends, that he left not himself a single tun. Soon after this a combination was formed secretly at Arundel Castle between this earl, his brother, the Archbishop of Canterbury, and others, to guard the king's person, and reform the government, by assuming regal authority in their several districts. They acted on this for a time, but subsequently the king's party prevailed, and the earl was dismissed from his office of High Admiral; after this he became reconciled to the king. Froissart describes this earl as a man of inflexible courage

and strict integrity, and who, therefore, ill brooked the effeminate court of Richard the Second, and, joining with the Duke of Gloucester, he formed an inveterate opposition to the measures of that feeble government. The chief instruments they employed were the citizens of London, who, at that period, upon great questions of state, spoke the opinions of the people at large. These confederates excited the fears and revenge of their weak monarch, and were, therefore, speedily removed from the opportunity of farther opposition to his wishes. Holinshed gives a long account of the trial and execution of this earl, and says, "His death was much lamented among the people, considering his sudden fall and miserable end, whereas not long before, among all the noblemen of this land, there was none more esteemed: so noble and valiant he was, that all men spake honour of him. After his death, as the fame went, the king was sore vexed in his sleepe with horrible dremes, imagining that he saw this earle appeare to him, and putting him in horrible fear; with which visions being sorelie troubled, he cursed the day that ever he knew the earle. And hee was the more unquiet, because he heard it reported, that the common people took the earle for a martyr, inso-much that some came to visite at the place of his sepulture, for the opinion they had of his holiness. And, whereas, it was bruited abroad for a miracle, that his head should be growne to his bodie againe, the tenth day after his burial, the kinge sent, about ten of the clock at night, certain nobilitie to see his bodie taken up, that he might be certified of the truth; which done, and perceiving that it was a fable, he commanded the friars to take downe his armes that were set about the place of his burial, and to cover his grave, so that it should not be perceived where he was buried."

This unfortunate earl had taken for his second wife Philippa, daughter of Edmund Mortimer, earl of March, and widow of John de Hastings, son and heir of the Earl of Pembroke. This marriage took place without license from the king, to whom Philippa was related, and the earl was therefore fined 400 marks for the offence. This Countess of Arundel was the means of producing a quarrel between the earl and the Duke of Lancaster, on account of the marriage of the latter with Catherine Swinford. Stow says that "the great ladies of England, as the Duchesse of Gloucester, the Countess of Arundel, and others descended of the blood royall, greatlie disdained that she (Catherine Swinford) should be matched with the Duke of Lancaster, and by that means be counted the second person in the realme, and be preferred in roome before them, and, therefore, they said they would not come where she was present, for that it should be a shame to them, that a woman of so base birth should go and have place before them." The extreme rigour of the duke, at the time of the Earl of Arundel's trial, has been, in part, attributed to this cause.

Thomas Fitz-Alan, son of the above ill-fated earl, was deprived of all his possessions by Richard the Second, and was also taken prisoner, but contrived to make his escape to the continent. As might be expected, he was one of the first English noblemen who joined the standard of Henry of Bolingbroke. He officiated at the coronation, and was restored to all his rights and possessions by Henry the Fourth. To him, and to the son of the Duke of Gloucester, the person of the unhappy Richard was confided; and, it is said, that Henry the Fourth, in committing the deposed monarch to their charge, said to them, "Here is the murderer of your fathers, you must be answerable for him."

Thomas Fitz-Alan was the seventh earl of Arundel, and was married to Beatrice, an illegitimate daughter of the King of Portugal, with great pomp in London, the king and queen being present on the occasion. He died on the 13th of October, 1415. Passing over the peaceable succession and lives of several succeeding earls, we come to Henry Fitz-Alan, the thirteenth earl of Arundel, and the last of that name. This nobleman was born in 1511, and was named after Henry the Eighth, his godfather. The high spirit and integrity of his ancestors were largely exhibited by this earl. In Lodge's *Memoirs* he is thus noticed: "In the life of a man of exalted rank, not less distinguished by the vigour of his talents than by his honesty and high spirit, continually in the service of the crown under four monarchs, the characters of whose minds and tempers, and the policy of whose governments were dissimilar even to opposition; devoted with the most faithful and unbending resolution to a religion which he saw alternately cherished and proscribed by those princes, professed and abjured by his compeers,

what interesting facts must have occurred! What dangers must he not have encountered, what difficulties must he not have surmounted! These curiosities, however, have been sacrificed to the dulness or to the timidity of the historians of the seventeenth century, and little remains of him but an outline, which it is now too late to endeavour to fill up." The Roman Catholic zeal of this earl was conspicuous at this time, when the principles of the Reformation were slowly, but surely, working their way in this country; and although we cannot fail, as Protestants, to look upon him as a hinderer of the truth, we may yet acknowledge that, at all personal hazards, he espoused what he considered to be the cause of true religion. His talents and integrity caused him to be retained in the household of Queen Elizabeth, although he had been one of the most active supporters of her predecessor. At her coronation he officiated as Lord High Constable, the Earl of Worcester being his deputy as chief butler. The fee on this occasion is a costly cup of gold, and in the MS. life of this earl it is said, "His fee, for that his own office by inheritance, was the best cup on the cupboard, being at that time a bowl of gold, with a great diamond in the bottom, the cover likewise all overset with faire diamonds; which bowl the earle toke accordingly into his own custodie, kept it fourtene days, and occupied the same as his owne amongst his friends at table, and so, being fully possessed thereof, such was his honorable mynde, that he presented the same again to the Queene's Majestye, as a token of his good mynde towards her prosperous raigne, w^{ch} was a gifte very liberal, wayinge his chardges in performing both those offices on the greates day of the coronation." It was not until he showed favour to the cause of Mary, Queen of Scots, that the displeasure of his royal mistress was awakened against this earl. This displeasure was greatly heightened by his determined opposition to her matrimonial treaty with the Duke of Anjou. From that time he entirely lost her favour, and, consequently, remained in retirement until his death, which took place at Arundel House, London in 1579 or 80, at the age of sixty-eight years. The magnificent hospitality of this earl was proverbial; his frequent feasts and numerous retinue entitled him to the character given likewise to his father, William, earl of Arundel, "that he was a very father of nurture and courtesie, and a liberal housekeeper." He also did his part towards the enlargement and improvement of the Castle of Arundel. A long gallery, and several apartments on the east side, were built by him. The adjacent college having been suppressed, the materials were granted to him, and it appears that he made use of them in his new buildings, for when some of the latter were taken down a short time since, several fragments of tabernacle work, or minute sculpture, were discovered. At the end of this gallery was a suite of apartments called Percy's Hall, and supposed to have been built as a retreat for Alan Percy, who was master of the college at the time of the dissolution. There is a fine portrait of Earl Henry still to be seen at Arundel Castle. It was painted by Sir Antonio More, and represents him in a cloak of damask very deeply trimmed with white fur. This nobleman appears to have been much flattered by Elizabeth, and at one time conceived hopes of obtaining her hand. When disappointed in this hope, he sought relief in travel, and visited Italy. In his absence he contracted a great fondness for foreign fashions, several of which he introduced here, on his return; particularly the use of coaches, the first of which ever seen in England was kept by himself. He also brought from Genoa, a pair of silk stockings, then a great rarity, as a present to the queen. The only son of Earl Henry, the Lord Matravers, died before his father, and thus the lordship of Arundel, after being in the family of the Fitz-Alans for more than three centuries, now devolved to another family. The young Lord Matravers is thus spoken of in the MS. life of the earl:—"His only son (who in his time was worthily esteemed the paragon of this realme) not exceeding the age of eighteen yeares, did excell in all manner of good learninge and languages, in all activities on horseback or on foote, and in his behaviour was a most righte courtiour, to the honour of this realme, who being but of those yeares, was sent ambassadour to Maximilian, the Kinge of Boemia, into the Lowe Countrey, where, through a hot burning fever, he ended this life."

SECTION 3.

THE HOWARD FAMILY.

The daughter of Henry Fitz-Alan, the last earl of that family, married Thomas, duke of Norfolk; but died also

before her father, and soon after the birth of a son, Philip Howard, the first Earl of Arundel of that name. This lady has the reputation of great learning, from some of her Latin studies still remaining. These are bound together in a volume of the royal MSS. in the British Museum, and consist of,—1. Similitudines from Plato, Aristotle, Seneca, and other philosophers; 2. A life of Alexander Severus. Both these are translated from English into Latin, and signed with her name, Maria Arundel. Two others, consisting of sentences from Greek authors converted into Latin, were written after her marriage, and are signed Maria Norfolkke and Maria Norfolkia.

Philip Howard, son of this lady, was the first Earl of Arundel of that name. He was baptized at Westminster in a font of pure gold, and his sponsors were Philip, king of Spain, Heath, archbishop of York, and Elizabeth, duchess dowager of Norfolk. The father of this earl inclined towards the Protestant cause, and removed a zealous Roman Catholic who was for a time the tutor of the youth. Thus it is stated in a manuscript, entitled, *The Life of that renowned Confessor Philip Howard, Earl of Arundel*:—"His father was a prince of a very moderate disposition, and moral good life, though not a little tinctured with heresy, by reason of his education in his aunt's, the Duchess of Richmond's, house, which was a receptacle and harbour of pernicious persons tainted in that kind, and in particular of the infamous apostate John Bale, and also of John Foxe, the author of that pestilent book, *The Acts and Monuments*." But Philip became fixed in his adherence to the faith of his ancestors, and was at length suspected of plots against the queen. After the defeat of the Spanish armada, he was accused by William Bennett, a priest, of having directed him to put up prayers for its success, and upon this and other charges he was brought to his trial before the House of Lords, and condemned to death. It appears, however, that Bennett's accusation was wholly false, and made to save his own life. The execution of this unjust sentence was delayed, and the earl was kept a close prisoner for five or six years, when he died, not without suspicion of poison.

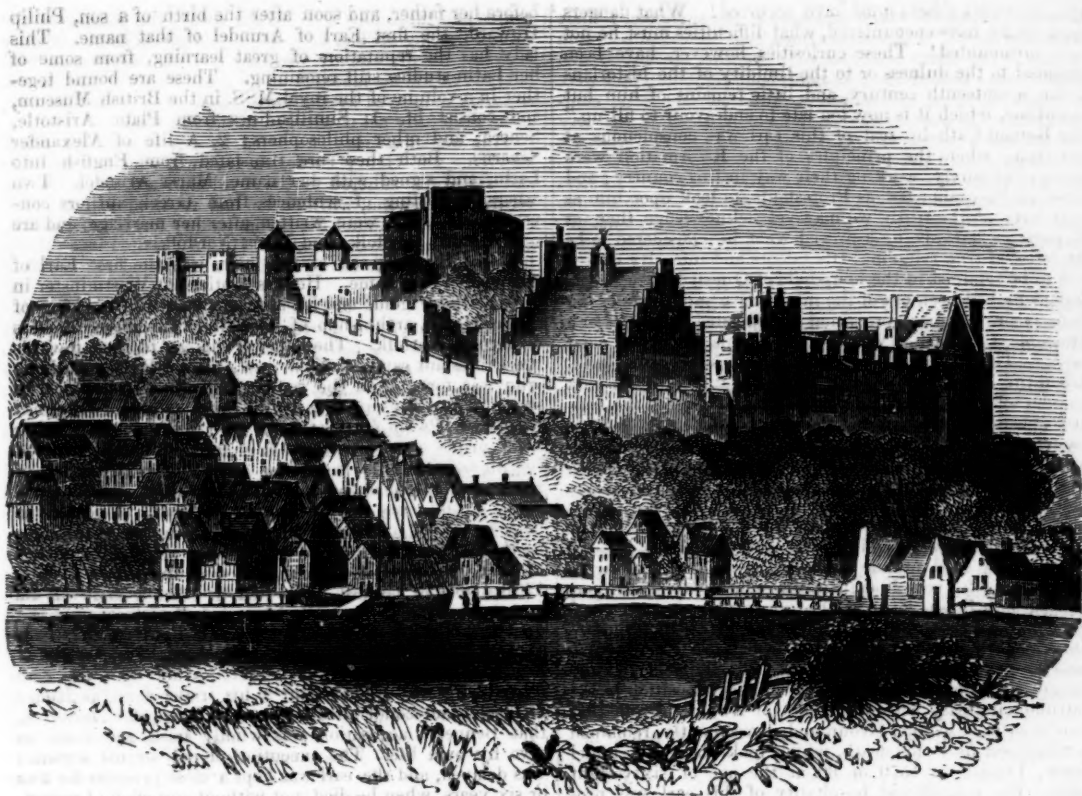
Thomas Howard, son of the preceding, became an eminent public character. He sought the restoration of his ancient honours, and that his claims might not appear altogether slighted, he was made Earl of Howard, though the ducal dignity was still withheld. In 1641-2, foreseeing the events that were coming on his country, he became a voluntary exile, and died at Padua, in 1646. He was a great encourager of the arts and learned men, and was called "The Father of Virtù," in England. It was during the absence of this earl from his Castle of Arundel, that the famous siege took place of which we are about to give a description. The fame of this nobleman among men of taste and science, chiefly arises from his having been the first to introduce Greek and Roman statues, as a model for the imitation of his countrymen. His gallery of statues was collected by John Evelyn and William Petty, of whom he sent the one to Rome, the other to the Greek islands. The results of their researches were the formation of the Arundel collection. This earl also maintained Francisus Junius, and Oughtred, the mathematician; cultivated the friendship of Selden and Evelyn; patronized Inigo Jones and Vandyke, and brought over to England Winceslaus Hollar, the engraver.

SECTION 4.

SIEGE OF ARUNDEL CASTLE, 1643-44.

Arundel Castle, as a stronghold in the time of the civil wars, was of the greatest importance, and the possession of it was gained by the royalists and parliamentarians alternately. In the winter of 1643-44 it was besieged by Sir William Waller, and capitulated after a resistance of seventeen days. The following notice of this event is derived from *The Siege Papers*, published at the time by authority, and reprinted by Mr. Dallaway.

Sir William Waller, with his forces, arrived at Arundel during the night of Tuesday, the 19th of December, 1643, and on the following morning commenced a vigorous assault on the town, whereby he drove the enemy from their works into the castle. Having gained possession of the town, the besiegers were no longer distressed for want of provisions: "on Thursday divers people sent in six loads of victuals freely, which good example of theirs for the publique good did induce many others to do the like." Many of the unfortunate persons who had taken refuge in the castle



ARUNDEL CASTLE PREVIOUS TO THE SIEGE OF 1643-4. (From a View by Hollar, taken 1642.)

were destroyed by what the report inhumanly boasts of as a "notable exploit." Major Bodley, "perceiving divers in the castle looke forth in a balcone, took unto himself and twelve others their musquets unto a private place of advantage, from whence they altogether discharged them into the said belcone, and slew and wounded divers of the enemy." During the night artillery was planted in the steeple, with divers musqueteers; and early on Friday morning a hot fire was commenced on those who appeared on the castle; many of the besieged were captured in attempting to escape. Some water which supplied the wells of the castle was drained off, so that the besieged were soon exposed to much suffering on this account. They turned out of the castle a number of their horses for want of provender. On Christmas day the besieged prepared to make a sally; "whereupon the drums did beat and the trumpets sound, and all our men presently gathered together in a fit posture to charge the enemy, who presently took themselves to their heels, as the best remedy to prevent danger, and so manfully retreated." On the 26th, additional artillery was brought to bear upon the castle. On the 27th, some of the besieged escaped by the river in a boat made of a raw ox-hide. On Thursday, the 28th, "the enemy hung out a white flag, pretending a parley, and calling to some of our men, delivered them letters, directed to our General and Colonel Marlowe, in which they desired sack, tobacco, cards, and dice to be sent unto them, promising to returne us for them beef and mutton, but the truth is they wanted bread and water, and that night did put divers live oxen over the walls of the castle for want of fodder." The besiegers continued to receive fresh supplies both of men and arms, while the besieged were constantly suffering from desertion and want of provisions. "Friday (Jan. 5, 1644) they first began to feel the fruits of their deserts, being extremely pinched with famine, and thereupon sent a message to our Major-General of the west, the generous-spirited Sir William Waller, with more humble expressions than formerly, desiring a treaty, by means of three persons from either party, and that the Lady Bishop, with her daughters and waiting gentlewoman, might have liberty to come forth and refresh themselves; to all which Sir William agreed, and invited the said lady and gentlewomen, together with Colonel Bamfield, Major Bovill, and a capitaine, being the persons sent from the castle, to dine with him, who all had noble respect and good entertainment. Persons on our part, sent to the castle to treat,

were Colonel Wems, Major Anderson, and a Kentish captain. At this treaty there was no full agreement made between them, in regard the enemy did not fully condescend to Sir William's demands, and so the persons on either side were returned, but the gentlewomen continued with Sir William, who feasted and entertained them that night; also in that afternoon the Lady Goring and her daughters came to visit the Lady Bishop and her daughters, one of them being married to Lady Goring's only son, he being in the castle, which visit gave a speedy accomplishment to our designe. For Mistrisse Goring, after some conference with her mother-in-lawe, returned to her husband in the castle, and shortly after, the enemy sent a drum, with Colonel Rawlins and Major Mullins, to treat for a final agreement, upon which treaty they condescended to Sir William Waller. The substance of which agreement was, that all the enemies should be surrendered prisoners, together with the castle, all their arms, ammunition, treasure, and whatsoever they possessed, into the custody and disposing of Sir William by 9 of the clock on Saturday morning, being the 6th instant."

It is curious to notice in some of the authorized accounts of this siege the terms of exaggeration and self-sufficiency of the victorious party. Thus Jacob Travers writes:

"Wee endured a long and tedious siege; the weather was cold, the nights long, and the season of the year troubled us, who lay in the field, extreemly with high windes and extraordinary showres of raine; yet our hearts (God be thanked) were active, warme, and resolute; neither did the absense of the Trayned Bands of London, who departed homewards, any way disanimate us, but rather increased our courage and our faith in God. Indeed our opposition was strong, and we lost at the first assault, some speciall commanders, and some other souldiers, and the great danger we were in day and night might have abated our resolutions, had not God in our greatest necessities wonderfully preserved us, and showed us more wonderful declarations of his mercy than my dull pen is able to express; for, in the middle of the danger and difficulty of the assault, our noble, vigilant, and heroick commander, Sir William Waller, did so cheer up our resolutions, and put such new fire into our blood, as it raised in us all the spirit of fortitude to fall upon our enemies, every one of us striving to exceed each other in valour, or absolutely resolve to endure the losse of our lives to the last man."

According to this writer, upwards of fifty officers and a

thousand men were taken prisoners at the surrender; there were also taken "a thousand armies, four thousand pound in money, with other good booty." Another writer, Daniel Border, says that of the prisoners about eight hundred were common soldiers, and about a hundred and fifty commanders. "It was my chance to be at Arundell at the very instant when the castle was yielded, and saw the prisoners march out, but I never saw so many weak and feeble creatures together in my life, for almost all the common soldiers were half starved, and many of them hardly able to set one foot before the other; yet had they beefe very plentifull, but they certified us, they had no bread since Christmas day."

Lord Clarendon, in his *History of the Rebellion*, says that "the castle of Arundell was unprovided with provisions, for, instead of increasing the magazine of victuals which Lord Hopton had procured, they had spent much of it. The governor, Colonel Ford, was a man of honesty and courage, but unacquainted with the affair, having no other experience in war than what he had learned since these troubles; the officers were many without command, among whom one Colonel Bamford, an Irishman, though he called himself Bampfylde, who being a man of wit and parts, applied all his faculties to improve the faction, to which they were all naturally inclined, with a hope to make himself governor. In this distraction Waller found them, and by some of the souldiers running out to him, he found means to send in to them, by which he so increased their faction and animosity against one another, that after he had kept them waking with continual alarms three or four days, near half the men being sick and unable to do duty, rather than they would trust to each other longer, they gave themselves and the place up, as prisoners of war upon quarter, the place being able to have defended itself against that power for a much longer time."

"Lord Hopton hoped to have come time enough to have relieved Arundell Castle, which he never suspected would have so tamely given themselves up, but that hope quickly vanished upon the undoubted intelligence of that surrender."

Upon this statement Mr. Dallaway remarks:—"That these accounts of the duration of the siege should differ so widely, as from three or four to seventeen days, implicates the veracity of the noble historian, who in his zeal to vindicate Lord Hopton from the charge of neglect, has too readily admitted an erroneous statement."

The character of the Earl of Arundell, whom political causes had driven from the country at this period, is favourably given by Sir Edward Walker. "Lord Arundell was of a stately presence and gait, so that any man that saw him, though in never so ordinary a habit, could not but conclude him to be a great person; his garb and fashion drawing more observation than did the rich apparel of others, so that it was a common saying of Hay, earl of Carlisle, 'Here comes the earl of Arundell, in his plain stuff and trunk hose, and his beard in his teeth, that looks more like a nobleman than any of us.' He was not popular at all, nor cared for it, as loving better, by a juster hand than flattery, to let the common people know their distance and due observance. Neither was he of any faction in court or council, especially not of the French nor puritan. He was free from covetousness, and so much above a bribe or gratuity for favours done, as no person durst ever tempt him with one. If he were defective in anything, it was that he could not bring his mind to his fortune, which though great, was far too little for the vastness of his noble designs; but it is pardonable, they being only for the glory and ornament of his country. He would have appeared far more eminent had the times he lived in been more consonant to his disposition."

He married Alathia, youngest daughter, but at length sole heir of Gilbert Talbot, earl of Shrewsbury. Queen Elizabeth was her godmother, and gave her a name previously unknown in the baptismal vocabulary of England. The name signifies verity or truth, and was given "out of her Majesty's true consideration and judgment of that worthy family, which was ever true to the state." It is said that offence was taken at this heathenish name. The Countess of Arundell was performer with the queen in Ben Jonson's *Masque of Beauty*, on Twelfth Night, 1607; and in several masques on other occasions. It is related that this Countess, in 1617, during the king's and the earl's absence in Scotland, made a grand feast at Highgate to the lord keeper (Bacon), the two lords justices, the master of the rolls, and others. "The feast was after the Italian manner, with four courses and four tablecloths, one under the other. When the first

course and tablecloth were taken away, the master of the rolls, thinking all had been done, said grace, as his manner is when no divines are present, and was afterwards well laughed at for his labour. The greater part of the income so nobly employed by the earl was derived from this lady, as he gratefully acknowledged in his last will."

This nobleman was succeeded by his second but eldest surviving son, Henry Frederick Howard, who had actively and faithfully adhered to the royal standard, until, on his return from Padua, whither he had repaired to attend his dying father, he found the parliamentary forces triumphant, and his own estate confiscated. He then retired into private life, and appears to have remained unmolested to the end of his days.

The fourth Earl of Arundell of this name was Thomas Howard, son of the above, to whom the paternal honours were restored, he being made Duke of Norfolk in 1664. This duke was imbecile in mind, and died unmarried in 1667, when he was succeeded by his brother Henry Howard, Earl of Arundell and Duke of Norfolk. This nobleman was made a baron under the title of Lord Howard, and also Earl of Norwich, and Hereditary Earl Marshal of England. He was a considerable benefactor to the Royal Society, and permitted the members to hold their meetings at Arundell House, after the fire of London in 1666. Between this society and the College of Arms he divided the library collected by his grandfather. At the suggestion of John Evelyn, he presented the inscribed Arundell marbles to the University of Oxford. He died in 1683-4, and was succeeded by Henry Howard, his son, whose most prominent public proceeding was his repairing to Flanders and joining in the invitation to the Prince of Orange. He was also one of the Protestant peers in London, who, with the Archbishops of Canterbury and York, drew up a petition to James the Second to summon a parliament "regular and free" in all respects. But the king appearing at the head of the army, the duke openly declared for the Prince of Orange, and raised a regiment in the county of Norfolk and the neighbouring districts. The measures of the revolution met with his cordial support, and he continued in favour during the reign of William the Third. This earl died childless, as did also the next, Thomas, seventh earl of this house. The eighth earl, Edward Howard, showed a magnificent taste in architecture, which was displayed at Norfolk House, St. James's Square, London, and at Work-sop Manor. In 1777 this nobleman was succeeded by Charles Howard, the ninth earl, who was educated on the Continent, where he acquired a taste for polite literature. He published several works; among the rest, historical anecdotes of the Howard family.

SECTION 5.

RESTORATION OF THE CASTLE.

To the munificence of Charles Howard, Duke of Norfolk and tenth earl of Arundell of that house, the public is indebted for the excellent and costly history of the western division of the county of Sussex, executed by Dallaway. Of this nobleman Playfair, writing in his life-time, says:—"The present duke embraced the Protestant religion, and came into parliament for Carlisle when Lord Surrey, joining the opposition, and he has uniformly adhered to the same side of politics as Mr. Fox. On the death of his father he succeeded to his title and seat in the House of Lords, and there, as before, has uniformly supported the popular cause. The duke, as an orator, possesses an easy delivery, and evinces a strong understanding without aiming at ornament. His grace has been known to perform many generous actions. He kept the place of secretary to the Earl Marshal vacant for a considerable time, until he could himself find some one worthy to fill it, although earnestly solicited by many for the appointment. When Mr. Dallaway published his ingenious book of heraldry, the duke appointed him to the office without any solicitation." This nobleman found his castle of Arundell very much dilapidated, as it had been since the time of the siege, notwithstanding occasional repairs. He therefore formed the magnificent design of restoring the whole edifice on a grand scale, and making this ancient seat of his family to accord with his own views of the baronial splendour of former days. He determined that it should be built upon his own design, and therefore selected from his own estate at Greystoke, in Cumberland, young men who had shown ability as artificers, and placed them under architects and sculptors in London, until they had become perfect in their art.

The restoration of Arundel Castle was the employment and delight of the noble owner during the last twenty-five years of his life, and fully answered his expectations. In the dimensions, shape, and arrangement of the rooms, the Earl imposed upon himself a necessity of accommodating them, not only to the old foundations, but in most instances to the party walls. "It was no inconsiderable merit," remarks the historian, "in a nobleman who made architecture his amusement, to have produced so much accommodation with so characteristic an effect within a space already allotted, and to have reconciled the massiveness of castle masonry in any degree to the airiness of modern structure."

The square tower at the south-east angle was the first built, and was begun in 1791; the north front in 1795. The library occupies the principal part of the south-eastern side of the court; it is 122 feet in length, and was commenced in 1801. With a plain gothic exterior it unites a most elaborate interior. The plan was an imitation of the cloister of Gloucester Cathedral, or of the aisles of the Chapel Royal at Windsor, to be wrought with elaborate carving upon the ceiling, entirely of mahogany. This was in part abandoned by the lowering of the roof, and the introduction of ornaments of various eras. This singular and beautiful library is capable of holding 10,000 volumes, and all of them easy of access.

The great hall, called also the Baron's Hall, was begun in 1806, and is connected with a chapel on the north end. A Norman arcade forms the basement upon which it rises, and supports a paved walk towards the court from which it is approached on the outside: upon the frieze are carved in stone the cognizances of the family. Before laying the foundation of this hall, the duke studied accurate sections of the roofs in the halls of Westminster, Eltham, and Crosby Place, for the purpose of constructing from them the plan of this. Of these examples the hall of Arundel most resembles that at Crosby Place. The roof of the Baron's Hall is entirely of timber frame, of Spanish chesnut, most curiously wrought, and finished so as to produce a grand effect. The dimensions of the hall are seventy feet by thirty-four. A fine series of stained glass windows, thirteen in number, decorate this hall. In the largest, at the north end, is a representation of the compelled ratification of Magna Charta by King John.

What time partitioned on the neighbouring mead,
The indignant Barons ranged in bright array
Their feudal bands, to curb despotic sway;
And, rescued a Briton's birth-right to restore,
From John's reluctant grasp, the roll of freedom bore.

The remaining twelve windows are occupied by as many figures of barons, which are represented at full length in chain armour, and helmets closely fitted to the head. On the 15th of June, 1815, this magnificent room was first opened, and a splendid entertainment given in commemoration of the sixth century, on that day completed. A very striking effect is produced in this noble mansion by two vistas, one seen from the fire-place in the dining-room, the other from the north end of the library, where the extent of the mansion appears very surprising.

The great drawing-room, or state-chamber, contains a number of original and valuable portraits, forming nearly a complete series of the Earls of Arundel and Dukes of Norfolk, painted by Holbein, Vandyck, Lucas de Heere, Cornelius Ketel, Guillim Streetes, Vanderbank, Gascoar, &c.

As a continuation of a gallery upon the first floor, there is a paved way upon the ancient walls of Arundel Castle, 246 feet long, and eight feet wide, from whence, toward the west, is a commanding view of the maritime part of the county, the English Channel and the whole range of the Isle of Wight in the extreme distance. The new gateway was begun in 1809, and now forms a striking feature in the side of the castle fronting the west. This gateway connects the ancient with the restored building; there is a projecting parapet above the arch of entrance, and grotesque heads of monsters with a machicolation in a characteristic style. The west front of the castle is by far the grandest and most imposing, and the elevation of the keep truly magnificent. A broad terrace, with an embattled parapet, surrounds the castle on the west and south sides.

On the north side of the castle, beyond the surrounding vallation, which is of very great depth, is the little park, entirely surrounded by an earth-work, still perfect, and in many parts overgrown with trees. Two principal entrances have been discovered, which are faced with Caen stone, and about the centre of the inclosure are some foundations of a

large building. This is supposed to have been a summer camp, made in early Norman times for the soldiery attached to the defence and service of the castle. These earthworks were increased by Lord Hopton before the siege.

The ancient park is situated towards the north, and is now converted into a farm: the new park, to the extent of 1145 acres, has a wall with lodges completely round it, and is spacious enough to accommodate a thousand head of deer. "This beautiful spot owes much to nature, and is formed by a very deep dell, which ends in a morass, anciently the lake, by which Swanbourn-mill was supplied. As the line of its surface is perpetually varying, new views present themselves. The western acclivity is clothed with old beech trees, and has the appearance of the adjoining forest. The opposite banks, with the downy expanse of their summit, have been judiciously covered by flourishing plantations, and are marked out with continued terraces. From thence the sea view towards the west, the luxuriant valley, the frequent windings of the Arun, and the scattered villages, present scenes worthy and characteristic of the pencil of Claude Lorraine."

SECTION C.

SEPUCHRAL CHAPEL OF ARUNDEL.

The College of the Holy Trinity at Arundel was founded by Richard, earl of Arundel, in 1380, in the reign of Richard the Second. The original ecclesiastical establishment was that of the Allen Priory, or cell, established by Roger de Montgomeri, and consisting of a prior and four monks only. That of 1380 consisted of a master and twelve secular canons or fellows, priests, three deacons, three sub-deacons, two acolytes, two sacrists, and seven choristers. The foundation of the buildings was laid on the site of the old priory, which was upon an eminence, opposite the western ditch of the castle. The college buildings consisted of a quadrangle, the north and east sides of which were formed by the refectory and the chapel, annexed to the parish church, and to which was a communication by means of a small cloister. The master's house stood at the east end of the chapel open to the church-yard. The other sides were occupied by the apartments of the fraternity. During the siege of the castle in 1643, the soldiery were quartered in the chapel, and did it much injury. The roof of timber frame, richly painted and gilt, was removed in 1782, and the general neglect of the buildings hastened the work of decay, which time was carrying on. The windows of the chapel were all filled with stained glass. The eastern had a series of kneeling figures, male and female, in coat armour, and mantles of their respective armorial bearings. There were likewise many escutcheons. By the whole a series of portraits of the Earls and Countesses of Arundel were formed. All were broken in pieces by Waller's soldiers, but an account of them is preserved in the Herald's Visitation Books, in 1634. The side walls of this chapel were covered with fresco paintings of arms and cognizances. The sepulchral chapel and the master's lodgings were kept in repair for some time after the rest of the college buildings had become very much dilapidated; but these, subsequently to the siege, presented a ruinous appearance. In 1782 a series of injudicious repairs took place. The lead and parapet were taken down, and a modern slated roof supplied; the interior was also deprived of its richly painted timber frame. Within this chapel there remain some very interesting monuments of the Fitz-Alan family. The alabaster monument of Thomas Fitz-Alan, earl of Arundel, and his Countess, Beatrice, stands in the middle of the choir. The sides and ends of the tomb have figures of priests in niches, holding open books, and above is a range of shields, with tracery interposed. On the top of the tomb are represented the Earl and Countess, reposing beneath a rich canopy, with a double cushion, supported at each corner by an angel under their heads, and their hands joined in the attitude of prayer. "The hair of the Countess is inclosed in a rich network of pearls, projecting considerably from each side of the head, and surmounted by the horn head-dress, altogether one of the richest and most extravagant representations of this extraordinary fashion. Round her neck is a small chain, from which is suspended a locket. The sleeves are tight, and seamed with pearls. The margin of the mantle and petticoat are richly embroidered, the latter fitting tight to the body as low as the hips, whence it descends in straight folds, entirely covering the feet. On each side a small dog is seated, holding in its mouth the extremity of the mantle. The Earl is represented in robes, his hair cut close round his face; a collar hangs



EFFIGY OF THE COUNTESS BEATRIX.

from his neck, and at his feet is a horse. The design and execution of the canopies are extremely beautiful, particularly the tracery in the roofs, and the small heads and foliage at the intersection of the ribs. This interesting monument has received considerable injury, in various parts. A portion of the original fence of iron remains, and is a curious specimen of that species of work. There is no inscription remaining."

The ancient church of Arundel having become ruinous, the Earl already spoken of as the founder of the college rebuilt it entirely upon new and enlarged foundations, and connected it in one structure with the chapel of his college. It is said that the father of this nobleman, as admiral of the high seas, had taken much merchandise from the French in 1345, and applied the money thus obtained to the rebuilding of the church, and to the improvement of the castle. However this may be, the uniformity of the building marks it as the work of one person, and this was no doubt the earl to whom it is generally assigned. In point of dimensions, and also in architectural proportions, this church is not exceeded by any in the district. It consists of a double arcade, dividing the nave from the aisles, above which are placed a row of circular windows, inclosing quatrefoils. The communion-table is in the south transept, which always contained the parochial altar in former times. In the opposite transept was the chantry of St. Christopher, to which a priest was annexed. The foundation of this chantry took place soon after the building of the church. The tower of the church is low, and finished by a conical roof of lead, painted white, from the time of its first erection to assist mariners on the coast. This church was new pewed, and furnished with two galleries and a handsome organ, in 1822.

The founder of this church, and of the ancient college, was also the founder of a benevolent establishment called *Maison-Dieu*, or Hospital of the Holy Trinity.

The chapel over St. Mary's Gate, leading into the park, was founded and endowed under the will of Thomas, earl of Arundel, who died in 1416. The gateway was nearly dilapidated; but has been rebuilt in the original style.

The description of Arundel Castle has been given in conjunction with the name of its munificent restorer, Charles Howard, who, as a Protestant, was returned to parliament in 1780, and bore many public offices. He was a patron of science, being president of the Society for the Encouragement of Arts, Manufactures and Commerce (who published his portrait); a fellow of the Royal Society, and of the Society of Antiquaries. He died in St. James's Square, in his seventieth year, December 16, 1815, and was buried at Dorking.

Bernard Edward, twelfth Duke of Norfolk, and eleventh Earl of Arundel of the Howard family, was born at Sheffield, November 21, 1765, and succeeded to the title in 1816. This nobleman was married in 1789 to the Lady Elizabeth Belyse, third daughter and co-heir of Henry, Earl of Fauconberg, from whom he was divorced by act of parliament in 1794. This nobleman was permitted to exercise his office of Earl Marshal, although a Roman Catholic, in 1828; and after the passing of the Roman Catholic Relief Bill, he took his seat in the House of Lords, April 28, 1829.

On the death of this nobleman, in 1842, he was suc-

ceeded by his son Henry Charles Howard, Duke of Norfolk, Earl of Surrey and Arundel, Hereditary Earl Marshal of England, premier Peer and Earl. He was born August 9, 1791, and married, in 1814, the Lady Charlotte Leveson Gower, daughter of the first Duke of Sutherland. His son, Henry Granville Howard, Earl of Arundel and Surrey, was born November 7, 1816.

SOLUTIONS TO CHESS PROBLEMS.

PROBLEM XXVII. p. 8.

WHITE.
1 Kt. to K. sixth.
2 Q. P. one.
3 Kt. mates.

BLACK.
1 R. to Q. B.
2 Must move Kt. or R.

PROBLEM XXVIII. p. 8.

1 Kt. to Q. Kt. fifth.
2 K. moves.
3 Kt. to Q. B. third.
4 R. to Q. Kt. mate.

1 K. to R. seventh.
2 K. to R. eighth.
3 P. moves.

PROBLEM XXIX. p. 112.

1 R. to K. Kt. sixth.
2 Q. mates.

1 K. takes R.

PROBLEM XXX. p. 173.

1 Q. to Q. sixth, checking.
2 Q. to Q. B. sixth.
3 R. to Q. eighth.
4 Mate.

1 K. to Q. R.
2 Q. to Q. B.
3 Anything.

PROBLEM XXXI. p. 173.

1 Q. to K. Kt. seventh, chg.
2 Kt. to K. B. sixth, checking.
3 P. takes Kt. Mate.

1 Kt. takes Q.
2 K. to R.

CURIOUS CHESS PROBLEMS.

No. XII. Vol. XXIV. p. 232.

White moving first,

1 Kt. to Q. B. sixth.
2 Kt. to Q. Kt. fourth, checking.
3 K. to Q. B.
4 Kt. to Q. B. second, Mate.

1 Q. Kt. P. one.
2 K. to Q. R. eighth.
3 Q. R. P. one.

Black moving first,

1 Q. Kt. P. one.
2 K. to Q. R. eighth.
3 Q. R. P. one.
4 Q. Kt. P. one.
5 Q. Kt. P. one.

1 Kt. to Q. B. sixth.
2 Kt. to Q. Kt. fourth.
3 Kt. to Q. B. sixth.
4 Kt. to Q. R. fourth.
5 Kt. takes P. Mate.

[In both solutions the order of the moves may be varied. In the second, mate can be protracted to the seventh move.]

No. XIII. Vol. XXV. p. 48.

1 Kt. to K. Kt. seventh.
2 Kt. to K. seventh.
3 Kt. to K. R. fourth.
4 K. R. to K. third. Mate.

1 K. to K. fourth.
2 K. to K. fifth.
3 K. to K. fourth.

No. XIV. p. 156.

1 Q. to Q. R. fifth.
2 Q. to Q. R. Mate.

1 P. moves.

No. XV. p. 200.

1 Kt. from Q. Kt. third to Q. B. fifth, checking.
2 B. to Q. Kt. third, checking.
3 P. takes R. checking.
4 Q. takes Q. Mate.

1 K. to Q. B. fifth, discovering check.
2 R. takes B. checking.
3 Q. takes P. checking.

No. XVI. p. 208.

1 Kt. to Q. third.
2 K. to K. B. square.

2 Kt. to Q. Kt. square, chg.
4 Kt. to Q. B. third, Mate.

[The moves of Black are all forced.]

No. XVII. p. 220.

1 Kt. takes Q. P. discovering chk.
2 Kt. to Q. Kt. eighth, discovering check.
3 Kt. to Q. B. sixth, checking.
4 Kt. takes Q. P. checking.
5 Kt. to Q. B. sixth, checking.
6 Kt. to Q. Kt. fourth, discovering check.

1 K. to Q.
2 Q. takes Q.

3 K. to Q. B.
4 K. to Q. Kt.
5 K. to Q. B.
6 K. to Q. Kt.

7 Kt. to Q. R. sixth Mate.

No. XVIII. p. 232.

1 R. from Q. B. fourth to Q. Kt. fourth.
2 Kt. to Q. Kt. fifth, checking.
3 R. to Q. B. third, checking.

2 R. to Q. eighth, checking.
4 R. to Q. third, chg.
5 P. mates.

[The moves of Black are all forced.]

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